WHO IS AFRAID OF PHILOSOPHY? NEW CHALLENGES FOR CONTEMPORARY SOCIETY

9TH SEPTEMBER 2023 — MORNING PROGRAM

09.00 → 10.00

Ophelia Deroy Getting real: Deconstructing the sense of reality in perception (room 109)

Room	109	101	201	102	100	202	3	108	1	103
Chair	Luca Zanetti	Matteo Plebani	Enrico Biale	Marta Benenti	Federico Cella	Eleonora Volta	Stefano Caputo	Maria Silvia Vaccarezza	Elisabetta Galeotti	Davide Pala

10.10	Roman Frigg				Hanno Sauer	
10.10 ↓	Decision-making				The Origins of	
11.00	with Model Ensembles				Modern Morality	

11.00 → 11.20 Coffee Break

	Alessandro Demichelis and Piero Avitabile	Ludovica Conti	Francesca Cesarano	Giulia Lorenzi	Elisabetta Sassarini	Matilde Liberti	Simone Gozzano	Stefano Pinzan	Federica Liveriero	Francesco Ferraro
11.20 ↓ 11.50	Bridging the Gap Between Information and Trust in Scientific Communication	Arbitrary Logi- cism. A Carnapi- an Semantics for the Abstraction	A Defense of Patriarchal Bargains	Understanding Musical Virtuosity to Understand Auditory Percep- tion	Verbal disputes and metalinguis- tic disagreement	Here I stand; I cannot betray myself. Inverse Akrasia as an instance of Moral Impossibility	Panpsychism, Disposition and Mereology	Empathy in a Kantian Ethics of Care	Structural Injus- tices and Culpa- ble Ignorance: A Worrisome Liaison	Legislation, Communication, and the Symbolic Functions of Law
12.00	Miguel Ángel Fernández- Vargas	Francesca Boccuni and Andrea Sereni	Riccardo Spotorno	Lisa Giombini and Chiara Palazzolo	Pedro Abreu	Guillermo Marín Penella	Michele Paolini Paoletti	Fiorella Battaglia, Giuseppe Di Vetta and Gaia Fiorinelli	lan Carter, Ilkin Huseynli and Hillel Steiner	Giacomo Floris
12.00 ↓ 12.30	The search for deontological constraints in epistemology	The Conqueror's Arrogance: Neo- logicism, Caesar Problem and Fre- ge's Constraint	Making People Vote and Making Voting People: What is Wrong with Demographic Gerrymandering?	Values in Musical Performance: Between Ethics and Aesthetics	Challenging Verbal Disputes	Two Improve- ments of EMA's Epistemic Policies for the Case of Anti-Ageing Medicines	Intentional Relations are External		Apportioning Causal Respon- sibility between Self, Others and Nature	Relational Equality and Vulnerability to Social Disrespect

12.40 → 13.50 Lunch Break

9TH SEPTEMBER 2023 — AFTERNOON PROGRAM

Room	109	201	102	100	202	3	108	1	103
Chair	Cristina Meini	Laura Santi Amantini	Nick Young	Alfredo Paternoster	Marta Benenti	Stefano Pugnaghi	Fiorella Battaglia	Gloria Zuccarelli	Davide Pala

14.00 ↓ 14.50	John Dupré Human individ- uals and Human Kinds: A Process View								
15.00 ↓ 15.30	Aleksandar V. Božić Gánti's chemoton model of the fun- damental unit of life and informa- tional vs. causal notions in biology	Vittorio Gerosa Freedom versus Equality: On the Contested Grounds of Democracy's Non- Instrumen- tal Value	Jacopo Frascaroli Mind, Agency, and Art: The Eth- ics and Aesthet- ics of Designed Worlds	Alfredo Tomasetta and Michele Di Francesco Cartesian Embodied Cognition	Filippo Riscica Lizzio and Mason Porter The Effects of Network Struc- tures on the Hegselman– Krause Model of Opinion Dynam- ics with a Truth Parameter	Andrea Salvador Supersubstanti- valism, Harmony and Higher-order Identities	Chiara Montalti and Corrado Claverini Disability and Bioethical Chal- lenges: A Case Study	Linda Priano Challenging the Spread of Fake News: A Compli- cated Balance Between Epistemic Rights and Free Speech	Davide Saracino How Should We Judge What Gives the State a Right to Rule? A Preliminary Methodological Problem for Legitimacy Theorists
15.40 ↓ 16.10	Samuele Fasol Disclosing Phe- nomena: the Constitutive Role of Technology			Giulia Piredda Photography and social networks: where affectivity meets technology	Guido Tana Phenomenal Conservatism, Arbitrariness, and Bootstrapping	Stefano Caputo Deflating Grounding	Elena Ricci and Claudia Navarini Character edu- cation of the sick person. A new challenge for our society	Matteo Boccacci The Baseline Value of Freedom	Giulio Fornaroli Corrective Duties, Damages, and the Liberal State

